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Next Quarterly Meeting

Saturday, March 9, 2019

**Westchester Senior Citizens Center,
8740 Lincoln Blvd. Los Angeles, CA 90045**

Jenny Bowker

"Pack and Follow - My Life in Quilts"

Jenny speaks on her life as an artist and the wife of an Australian diplomat
Social hour & early demos will begin at 9:30 A.M.



Up Coming Workshops & More



- Workshop with **Libby Williamson February 2, 2019** "Paint-Stitch-Collage-Magic" : at Westwood Hills Congregational Church
- Australian quilt artist, teacher and world traveler **Jenny Bowker** joins us for a special 2 day workshop sharing her "Shimmering Triangles" quilt, **March 8 & 9**. This 2 day class is a little unusual; the first day of the class starts Friday, March 8th from 9:30 to 3:30 at Sewing Arts Center. And, the second day of class continues after the WQ Quarterly Meeting at Westchester Senior Center 12:30 to 3:30 P.M.
- Please read carefully. All of our meeting spaces have changed. Happy Stitching! Pat, Brenda and Linda
- New Meeting Location: Westchester Senior Citizens Center, 8740 Lincoln Blvd. Los Angeles, CA 90045. Ample parking. Enter from the back of the building. There is a sign on the building. It is across from the Municipal building and the Westchester Library. All the buildings share the parking lot. The Senior Center is the stand alone building.
- SCCQG – Help for California Fire Victims...page 15
- Registration forms for any class can be downloaded from the Westside Quilters website.
- Seeking Nature-Loving Sewers for a Getaway with Heart!.....page 16



PRESIDENT'S MESSAGE

VENUE CHANGES

Ten days before our Sew In January 7, 2019 I received a phone call from Sandi Dick, the administrative director from St. John's Presbyterian Church.

St. John's has been our welcoming meeting space for many years. Their policy has now changed. They are no longer able to guarantee a space that will not be canceled at any time if a church member needs that space.

You can imagine the problem that has caused all the groups that have depended on having their meetings at St. John's.

Our board members have secured **NEW VENUES**.

Thank you Pat Karasick, Linda Lardy and Sonja Daniel for all your exploratory work! We now have new and exciting homes!

We need all of you to be aware and check the locations of every meeting or workshop!

They will change!

We will be together at;

- West Hills Congregational Church, on Westwood Blvd.
- Manchester Senior Center, on Manchester Blvd.
- St. Andrew's Church, on National Blvd.
- Sewing Arts Center on Pico Blvd.
- Manchester Municipal Building on Manchester Blvd.

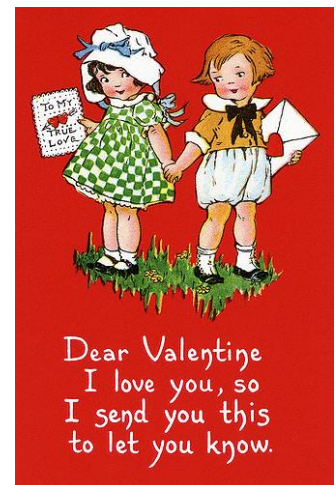
You will be notified of the location for each meeting and/or workshop.

Please check before you leave your home, allow enough time to arrive on time.

Thanks to your caring board of Westside Quilters we have new homes.

Roberta Walley

President Westside Quilters of Los Angeles



Dear Valentine
I love you, so
I send you this
to let you know.





Westside Quilters presents a workshop with SoCal fiber artist, quiltmaker, and surface designer:

**New
Location**

Libby Williamson

www.LibbyWilliamson.com

"Paint-Stitch-Collage-Magic"

Saturday, February 2, 2019

9:30 am -3:30 pm

Westwood Hills Congregational Church

1989 Westwood Blvd. (at La Grange),

Los Angeles, CA 90025.

Workshop Fee \$60.00 (\$50 for early bird registration by January 2, 2019) \$75 for Non-Members.

Paint-Stitch-Collage-Magic

Libby Williamson uses layers of hand painted and dyed fabrics, applique'd layers of free motion stitched components and embedded found objects in her colorful and playful designs.

Libby will be bringing already painted paper and fabric so we won't have to wait for the paint to dry, literally. She will be bringing lots of supplies with her, so we don't have to. There will be a \$15.00 class fee.

Supply List

You will need your BSS (basic sewing supplies), machine in good order and a free motion foot. Libby likes to use black thread for drama and contrast, so make sure to bring black thread.

TQS viewers (The Quilt Show) on the Internet you will be able to see Libby demonstrate her painted teabag collage. Not the project that we are doing, but another idea for you to try. It is also available for free on her Facebook page for a week.

Libby just returned from teaching at Houston and will also be teaching at Craft Napa.

About Libby:

Growing up with creative, artsy parents, Libby's childhood was a world of fabric scraps and yarn, pins and needles, paint, Elmer's Glue, and a whole lot of Scotch Tape. Needlework projects were always in the works. School-day afternoons were spent fashioning doll clothes from remnants, embroidering on anything that could hold a stitch, and learning the art of patchwork quilting. As an art major in college, she focused on the classic techniques of printmaking but still found time for knitting and stitching projects. Her printmaking background led her to a passion in surface design on fabric which her current work reflects.

Though she has constructed many a quilt with traditional quilting techniques, her current passion is in the making of art quilts using layers of painted and dyed fabrics, appliquéd layers of free-motion stitched components and embedded found objects. She is a proud hoarder of all things "fiber" and thrives in a world of stitch and sew.

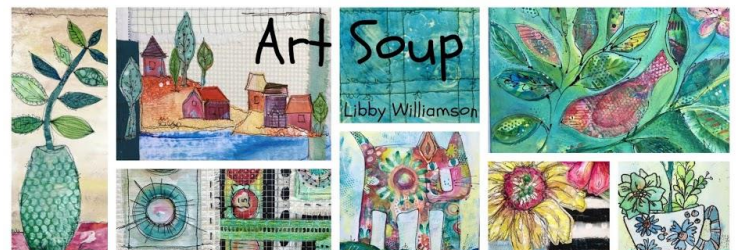


Libby teaches art, crafts, art quilting and sewing to students of all ages in her studio in Old Town Orange, CA and at destination retreats. In her world, not much can trump paint caked beneath her fingernails, glue in her hair, and a bowl of ice cream.

Want to sign up?

Email to programs@westsidequilterslosangeles.org or call Pat Karasick or Brenda Gottfried.

Your Program Co-chairs
Brenda Gottfried, Linda Lardy and Pat Karasick





Westside Quilters presents a workshop with Australian quilt artist, teacher and world traveler

Jenny Bowker

www.jennybowker.com

"Shimmering Triangles"

Friday & Saturday, March 8 & 9, 2019

Friday 9:30am -3:30pm Sewing Arts Center

3330 Pico Blvd. Santa Monica, CA 90405

&

Saturday 12:30pm-3:30pm Westchester Senior Citizen Center

8740 Lincoln Blvd. Los Angeles, CA 90045

Workshop Fee \$70.00 (\$60 early bird registration starts January 21st and runs to February 11th) \$85 for Non-Members.

Shimmering Triangles

Jenny Bowker joins us for a **special 2 day workshop** sharing her "Shimmering Triangles" quilt, **March 8 & 9**. This 2 day class is a little unusual; the first day of the class starts Friday, March 8th from 9:30 to 3:30 at Sewing Arts Center. And, the second day of class continues after the WQ Quarterly Meeting at Westchester Senior Citizen Center 12:30 to 3:30 P.M. Learn to make this colorful quilt with optical illusion...

Learn to make this colorful quilt with unique optical illusion flair. In this class you learn a quick and easy way to make half square triangles. Then you select one of several blocks that shimmer and make a lot of them. Then – you audition layouts. There are so many ways these beautiful blocks can be used and all give a lovely flicker of light like water flowing over pebbles. It is basically a scrap quilt class - but 'scraps' need to be about a square foot in area

About Jenny

Jenny Bowker has been working in Textiles since 1997 - from the time she finished a Bachelor of Arts Degree (Visual) and decided to make just one quilt.



Her background - life before quilts - was in science. She says, "I am moving towards a melding of my fine art work and my textile work. I am interested in the way pattern comes into many parts of our lives and often include some geometrical piecing in my work as I think it keeps me technically on my toes and provides a key for traditional quilters to link to my work."

She has four children and a very supportive husband who worked as a diplomat for the Department of Foreign Affairs and Trade. While following him she lived a total of fifteen years in Arab and Islamic countries. This might seem irrelevant to quilting, but has influenced her subject matter and much of her work reflects her love of the Middle East. She has lived in Syria, Western Samoa, Malaysia, Jordan, Jerusalem and Egypt.

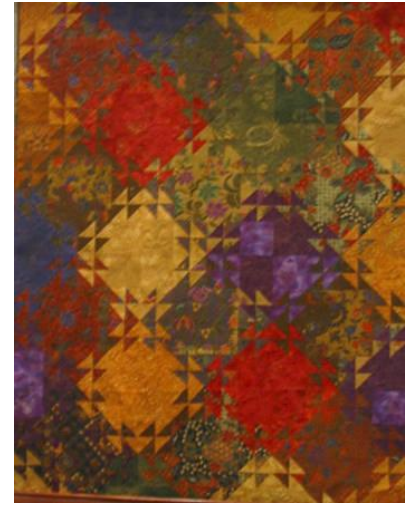
"I teach and really enjoy it. There is no greater delight than to offer tools to a quilter who wants to make original work but doesn't know how to access her own ideas."

For more details about her background and experience in quilting, see her website.

Your Program Co-chairs

Brenda Gottfried, Linda Lardy and Pat Karasick





Shimmering Triangles - Supply List

Note: *Students will NOT need to bring their irons. Sewing Arts is set up so you do NOT need to bring extension cords. Westside Quilters has small foam core boards for you to use as design walls.*

Cutting mat --- At least twelve inches wide!

A quarter inch foot for your machine

Sewing machine in good condition

12 ½ Inch square **ruler**

Rotary cutter

Thread To work with your fabrics

Small sharp **scissors**

Pins

A piece of fabric, batting, felt or a furry backed tablecloth to use as a **design wall** for day two!

Extension cords unless you know that this is supplied by the organizer

Iron If this is not supplied. You might wish to bring your own with a folded sheet to create a small ironing board. ---There are long periods of ironing

Peephole viewer is useful to look through to reduce the design if you have one --- or binoculars or a digital camera

FABRIC

This is a workshop that is basically intended to make use of fabrics in your stash --- with a few additions. Each block uses two fabrics --- A lighter and a darker fabric. While it is a scrap class the pieces need to be about twelve inches square (DO NOT PRECUT) to be sure that you can get the block out. I would suggest that you choose at least two colour ways. If you choose green and cream you will need a good selection from light to dark of both. You might decide to use a colour mix --- Like blue, turquoise and purple for your darks with paler tints for the lighter areas, or foliage prints for one set and florals for the other. You might use a mixed collection of brights with blacks or charcoals as the 'other' group. This is also a good class to show off collected fabrics --- Like florals, or foliage prints, cat prints or whatever you have accumulated over the years. Fat quarters are very useful.

You can also use this system to showcase larger pieces of prints which are not cut so small, as in my Lost in Singapore quilt. If you choose this last option

The feature fabrics need to be bigger pieces so please see the section below.

More details on the WQ website...

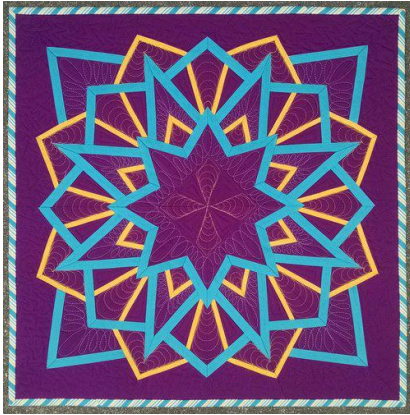
Please read carefully. All of our meeting spaces have changed.

Happy Stitching!

Pat, Brenda and Linda



WESTSIDE QUILTERS



Westside Quilters presents a workshop with
Modern quilt artist and teacher

Mel Beach

www.melbeachquilts.com

“Modern Mandala”

Saturday, April 9, 2019 9:30 - 3:30

Westchester Municipal Building,

7166 W Manchester Ave, Los Angeles, CA 90045.

Southeast corner of Lincoln and Manchester.

Early bird for Mel Beach begins February 18

Modern Mandala

Add some Modern Zen to your quilting and join Mel as she unlocks the secrets to creating your very own modern mandala that will sparkle and shine! Constructing a mod mandala is both meditative and exciting, especially as they begin to take shape and bloom into a starry design! In a 1 day workshop, participants will go through the steps by completing one or more quadrants of the Mod Mandala design. Finished Mod Mandala size will be approximately 21” square.

The **Supply List** is posted on the WQ website Calendar Page at <http://www.westsidequilterslosangeles.org/Calendar.html> Click on the Supply List link on Mel’s workshop listing.

About Mel:

Mel Beach is a San Jose, California based quilt artist, teacher and lecturer, who breaks away from tradition by adding her own modern, beautifully textured and colorful twists. She loves stretching her creativity through her completion of 60+ quilt challenges at the local and international level. Her quilt challenge entries draw upon her inquisitive nature of asking “What If?” and “Why Not?”, working in a series, comedy improv studies along with her love of nature, photography and sketching.

Many of her challenge quilts have been exhibited locally, juried into national quilt shows and traveling exhibits, published in books/magazines, earned awards/ribbons and selected as Finalists.



Mel is an Aurifil Artisan and a Featured Artist on The Quilt Show with Alex Anderson and Ricky Tims (episode 2112).

Want to sign up? Email to programs@westsidequilterslosangeles.org or call **Pat Karasick** at 213-494-7586

PHILANTHROPY

Dear Members,

We continue to receive your lovely quilts and receiving blankets. I have an additional dozen quilts and a dozen receiving blankets to give to A Child's Dream besides what we donated to them back in mid-December. I plan on waiting until our March 9 general guild meeting to see what else gets donated before giving them our current supply.

We received a lovely thank you note from Ms. Cassandra Steptoe-Sampson, head of A Child's Dream along with some very nice photos of happy families receiving our donated items.

Below is what we initially donated to A Child's Dream:

- 42 children's quilts
- 221 hats
- 14 receiving blankets
- 33 minky blankets
- 1 knitted cardigan
- 12 premie hats
- 6 newborn onesies

Thank you all so much! We wish you the best in the coming year! We'll see you all in March with a further update at that time.

Perla Rothenberg, Lisa Drew, Virginia Marshall
Philanthropy Co-Chairs

Thank You Note:

Hello Perla,

Happy New Year! A very special thank you for your wonderful support both financially and the beautiful hats and quilts that was donated to A Child's Dream-CA. We were able to bring holiday cheer to over 1,328 people; 910 of them being children 18 years old and under. The items your organization donated to us were amazing. Families were asking for specific items; we gave only (1) item per family to ensure as many families were able to enjoy your gifts and talents (the embroidered onesies and hats to match were my favorite). I am starting to plan for our August 10, 2019 Back to School Outreach; our 2019 Holiday Outreach is scheduled for December 14th. I would very much like to extend an invitation for you and your incredible club to join us.

Attached is our Letter of Donation, along with a few photos of families (with donations from the Westside Quilters). I would also like to stop during your meeting and thank the group for their support.

I wish you the very best and look forward to a wonderful 2019.

Keep Dreaming, Keep Soaring,

Cassandra Steptoe-Sampson

Founder and Executive Director

Mission: " Seeing to essential needs through practical means; one man, one household, one street, one community at a time".



Leadership.....

I hope many of you were able to attend Road to California. Believe me, quilting is alive and well in Southern California as the aisles were jam-packed with eager quilters of all ages, shapes and sizes. Oh so many vendors! Fabric that literally leapt into my arms! Ingenious gadgets that turn tedious tasks into a lark! And, of course, the quilts!

A Prince Challenge was extensive and impressively purple and entries in a variety of categories graced the display areas. Westside members Sally Wright, Debbie Nussbaum, Virginia Marshall, and Vicki Bohnhoff each had art quilts in the impressive SCCQG section. I was in awe of so many quilts not only for the workmanship but also the creativity, the fabric choices, and the inspired subject matter. There were quilts that had such minute and detailed quilting it was difficult to imagine the control necessary to accomplish such outstanding results. I hold little hope that I will be creating anything even close to these masterpieces, but I took photo after photo so I could study and admire them again later.

I was again reminded that quilters on the whole are an amiable bunch. Even with all the bumping and stepping in front of one another, I witnessed no confrontation or frustration. I guess being high on fabric brings out the best in us.

Here we are one month into a new year, and I'm pretty much on track with the goals I set for myself. Some PHDs have actually been promoted to signed, sealed, and delivered. Perhaps more important for myself is to slow down and come to each project and design with a more meditative mindset. My best ability and intention needs to be reflected in all my work be it destined for my dearest friend or daughter or for an unknown someone who has fallen on hard times.

I read somewhere recently (and I paraphrase) that we should do what we love and do it often. Open our arms and hearts to new things and people as we are united in our differences. Life is about the people we meet and the things we create with them—so go out and start creating. Good advice, I think.

Sonja Daniel
Vice President



Kathryn Pellman	February 1
Jean Donelan	February 3
Debbie Nussbaum	February 7
Carol Kapuscinski	February 21
Pam Johnson	February 23



TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/18		9830.61
INCOME		
Membership Dues / Donations	3300.00	
Workshop Fees	4088.00	
Bank Adjustment	0.01	
Guest Fees	40.00	
Fabric Sale Fundraiser	657.50	
Amazon	48.68	
TOTAL INCOME		8134.19
EXPENSES		
Workshop Expense	5318.95	
General Meeting Expense	1640.12	
Charitable Contributions	800.00	
Administrative Expenses	144.61	
SCCQG Insurance	312.00	
Website	220.25	
PO Box Rental	140.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	199.71	
Square Up Fees	37.26	
Government Fees	20.00	
TOTAL EXPENSE		9032.90
NET INCOME		-898.71
CLOSING BALANCE as of 1/25/19		8931.90



Easy Money for WQ:

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in AmazonSmile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.



WEBSITE:

Happy to report that photos from the January 12th Sew-in at our new venue at the Westchester Senior Center have been posted to the WQ website on the Photos page at www.westsidequilterslosangeles.org. Also please note that the listings on the website of our upcoming meetings and workshops have been updated with new locations. Check them out!

Sally Wright,
Website Manager



ZWANI.COM

MEMBERSHIP

Our next fiscal year for membership is right around the corner starting in May and we hope you all plan to renew. Because of all of you we are able to have such great speakers and workshops. It's always good to learn something new and get together with our quilting friends. We are now up to 84 members for this year as Cindi Garacochea just joined after coming to our January Sew In. Looking forward to seeing you all in March at our next General Meeting.

Luann Jaffe
Membership Chairperson

WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org at the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**



Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Lots of opportunities to show your quilts at International Quilt Festival Houston 2019:

Sapphire Celebration: Celebrating 45 years. Traditional, Modern or Art entries welcomed for this exhibit celebrating the 45th anniversary of Quilt Festival. Entry Deadline February 18, 2019
<http://www.quilts.com/enter-a-quilt.html>

Quilted Comics & Sci-Fi

Did you grow up watching "Batman," "Superman," or "The Hulk" on TV? How about "Star Trek?" Do you love the recent Wonder Woman, Avengers, and Star Wars movies? Can't wait for the next season of Game of Thrones or Westworld? Have you read all of the Harry Potter and Twilight novels? Are you playing Assassin's Creed or Overwatch on your video game system (or your teenager's!)?

Now's your chance to create a quilt that portrays your love of super heroes, villains, fantasy, comic book, or anime characters for a special exhibit that will be on display at the 2019 editions of both the International Quilt Festival and Comicpalooza (one of the country's largest pop culture conventions) in Houston, Texas at the George R. Brown Convention Center.

We are interested in sharing newly made quilts on these subjects and more, with any technique—piercing, appliqué, embroidery, photo transfer, whole cloth and/or manipulated fabric, etc. Let your inner bold heroine or nefarious no-good doer burst out on fabric!

Entry opens January 5, 2019. Entry Deadline April 9, 2019
<http://www.quilts.com/enter-a-quilt.html>

IN THE AMERICAN TRADITION

Contemporary quilt makers often look to the art form's rich tradition for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques. This exhibit will premiere at Quilt Market and Festival October 31-November 3, 2019. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2020. Entry deadline March 14, 2019 For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>

IN FULL BLOOM

Flowers remain a popular design source and motif in all artistic media, including quilts. This annual exhibit showcases all floral-themed quilts, created in a variety of styles and using a number of techniques. Entry Deadline April 11, 2019. For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>

HANDS ALL AROUND

Call Open February 18-April 18, 2019

Artists from around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes a variety of recent quilts from international artists.

Rules and online entry form will be available soon.

SCHOOLHOUSE QUILTS

Call open February 1-April 25, 2019

*The Schoolhouse block has been a favorite of traditional quilters for over a century. Quilt Historian Barbara Brackman mentions the block in her book *Clues in the Calico*. The first quilt using the block was dated 1890-1892. The block was known by several names including *Old Kentucky Home* and *Old Folks Home*, until 1929 when Ruth Finley gave the block the endearing name *Schoolhouse*. For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>*

THE MATH AND SCIENCE OF QUILTS

Many people would like to think they won't need it or use the math and science courses required in high school and college, but quilters use both in making quilts. The fibers with which quilters work (the science) make the entire process possible and the quilt useable. Quilters use math to determine the size and shape of the quilt and pieces—squares, rectangles, hexagons, stars, half square triangles, etc.—and the amount of fabric, batting, and thread needed to complete the quilt or to purchase. Entry Deadline April 25, 2019 Rules and online entry form will be available soon.

HISTORY AND READING OF QUILTS

The quilts for this exhibit reflect history and/or reading training. The basic reading books that immediately come to mind for many people are the Dick and Jane series and phonics readers. The Hardy Boys and Nancy Drew Mysteries were once also a staple in local libraries. And their places have since been taken over by contemporary efforts like the Percy Jackson and Harry Potter series. Entry Deadline April 25, 2019

LANDSCAPE QUILTS

From valleys and volcanoes, and mountains to monuments, landscapes often inspire artists, including many in the quilt world. We invite you to submit your recently made landscape quilts to be featured in this exhibit. Quilts may be traditional or contemporary interpretations of the landscape theme. Entry Deadline April 18, 2019. Rules and online entry form will be available soon.

TACTILE ARCHITECTURE™ 2019

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quilt makers to create works based on architectural themes and inspirations. This exhibit will premiere at International Quilt Market and Festival October 31-November 3, 2019. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2020. Entry Deadline April 19, 2019. For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>

FINE CHINA, International Quilt Festival, Houston.

Call for entries will open March 4, 2019

“Good” china was once the top item on every bride-to-be wish list. Autumn, Blue Fluted Half Lace, Wedgwood Jasperware, Wild Strawberry, and Willow Blue are some of the most popular China Patterns. Quilters have long been influenced by the world around them. A well-loved or executed China Pattern is one area of influence found in both pieced and appliquéd quilt designs. Traditional designs such as Broken Dishes, China Plate, and China Aster, also come to mind when discussing China patterns.

Entry opens March 4, 2019 . Entry Deadline May 2, 2019

And other calls:

Upcycle! - SAQA Global - All Members

Repurposing used materials is one of the most effective solutions there is to deal with today's environmentally devastating waste issues. Fiber art also has a rich tradition of incorporating elements that would otherwise be discarded by turning them into compelling compositions. Challenge yourself to make a work that either

incorporates recycled materials, be it cloth or non-fiber items, or that represents such a process visually. Will debut at International Quilt Festival Houston, October 2019. <http://www.saqa.com/calendar-detail.php?ID=6010>
Entry call open March 1-31, 2019

AQS Quiltweek Grand Rapids, MI. <http://www.cvent.com/events/2019-aqs-quiltweek-grand-rapids-contest/event-summary-29ce2cf84d8f49359854b3c62d4d24aa.aspx>

Entry Deadline April 5, 2019

The Chase Family Gallery of The Mandell Jewish Community Center will present, A Connecting Threads Quilt Show -**The Immigrant Experience Through the Eyes of Quilters** A juried quilt show, for its summer art exhibition July 7, 2019 – August 30, 2019. Looking for a variety of styles and techniques, that relate to the theme, from traditional to modern, small to large, representational to abstract, projects that are already made, as well as those which will be completed soon, (nothing political, please). For further information and a submission form please contact Diane Cohen, curator before April 5, 2019 JCCQuiltShow2019@gmail.com (860) 231-0211

AQS Fall Paducah, Paducah, KY. <http://www.cvent.com/events/2019-aqs-quiltweek-fall-paducah-contest/event-summary-e1e0ecd30a93434fb84443f25eee9529.aspx>

Entry Deadline May 3, 2019

Questions? sally@sallywrightquilts.com



Sally Wright



January 12th Sew – In Recap

Westside Quilters are a hearty bunch. Torrential rains did not keep anyone away. The new venue at the Westchester Senior Center proved to be a great sewing space with good lighting, sturdy tables (no vibration from neighboring machines), indoor bathrooms and hot coffee and donuts donated by Randy's. There were about 15 of us.

Thank you for your patience. This venue changed three times. The rest of this year we will be travelers. Traveling from one space to another so Please read the newsletter and consult the website where Sally is posting all the best information.

A big shout out to Del Walker, who drove in from Sylmar. She came a little early to help set up tables and chairs. Now that's being a great member. A big thanks you and to the other members who drove in from closer neighborhoods to participate.





A NEIGHBORLY GUILD CALENDAR

February 2019

February 2 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Libby Williamson</u> Workshop: "Paint-Stitch-Collage-Magic"
February 6 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Cindy Myers
February 10 San Fernando Valley Quilt Association www.sfvqa.net	<u>Doris Rice</u> Workshop: Un-be-weave-able using Xblocks
February 11 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting</u> - 2 nd Monday of the month
February 13 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Marty Ornish</u> Program: <i>Tattered Splendor – Ruined Quilt Couture</i>
February 13 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Anne Veazie Sonner</u> Program: Family History Quilts
February 16 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting</u> – third Sunday of the month
February 16 South Bay Quilters Guild www.southbayquiltersguild.org	South Bay Quilters Guild Show, Torrance Cultural Arts Center
March 2019	
March 8 & 9 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Jenny Bowker</u> Program: Workshop: "Shimmering Triangles"
March 10 San Fernando Valley Quilt Association www.sfvqa.net	<u>Tracey Brookshire</u> – Japanese Puzzle
March 11 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting</u> - 2 nd Monday of the month
March 12 & 13 www.orangecountyquiltersguild.com	<u>Lauretta Crites</u> Program: <i>Create!!1 Keys to Unlocking Your Creative Power</i> Workshop: Harvest Scarecrow
March 13 Simi Valley Quilt Guild www.simivalleyquiltguild.org	Quilts'n Force sew-athon
March 13 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Helen Young Frost</u> Program & ½ day workshop before meeting
March 13 & 16 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Linda Sullivan:</u> Program: Got Colour? Workshop: Cut Loose
March 19 & 20 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Becky McDaniel,</u> Program: Becky's Applique Journey Workshop: Crazy Cushion
March 17 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting</u>

Call for Help...

Southern California Council of Quilt Guilds (SCCQG) - Help for California Fire Victims

We want to pass along what we have gathered in terms of groups that have organized to help the fire victims. If you hear of other groups that are organizing quilt collection and delivery, please let us know. Send an email to info@sccqg.org so we can spread the word.

Sewing Arts Center in Santa Monica has organized a drive to collect quilts for the Camp Fire victims. <https://sewingarts.com> Robert Kaufman is also participating in this drive. Quilters outside of CA (including outside of the US!) are sending quilts to them, and they're delivering to Sewing Arts Center—though local people should drop off to Sewing Arts Center directly I believe. Many online quilt shops/fabric stores are also publicizing this drive. Check Instagram for more information. Sewing Arts Center has a special going on now. Buy a precut for 50%, make a donation quilt top, bring it back and pick out a jelly roll or layer cake to keep for free, and they are also accepting outright donations of completed quilts. https://www.instagram.com/p/BqIGfPUnjQH/?utm_source=ig_web_button_share_sheet

Stitch Paradise Back Together:

Lynn Wilder is raffling off a quilt she and her sister made which hung at Quilt Market 2014 in the Marcus Brothers Booth. Their hometown was Paradise and their Grandmother lived there in the 1950's and 60's. See more information in her blog: <https://sewnwildoaks.blogspot.com/2018/11/stitch-paradise-back-together.html?fbclid=IwAR3r29zHPFwwAHx7R4dUSAXXYIYD8LcQew-TlC7j2WkiPgEaFtSNwJEknI>.

This message was sent from Southern California Council of Quilt Guilds (SCCQG) located at 31222 Calle Del Campo, San Juan Capistrano, CA 92675.

OUT AND ABOUT

- ✂ **South Bay Quilters Guild: Quilt show “Delectable Quilting Deeds”**
Sat. & Sun. Feb. 16 & 17 10am – 4pm
Torrance cultural Arts Center 3330 Civic Center Drive Torrance, CA 90503
- ✂ **Pomona Quilt, Craft & Sewing Festival - including Needle-arts**
Th-Sat, Feb. 21-23 THz & Fri 10am – 5 pm Sat 10am – 4pm
Fairplex, 1101 West McKinley, Pomona Free Admission
- ✂ **LACMA “Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection”** Opening February 3, 2019
- ✂ **AQS Quilt Week 2019** Lancaster, PA..... <http://www.quiltweek.com/contest>
Feb/Mar, 2019.....

See the **Speaker Calendar of the Southern California Council of Quilt Guilds for additional events**. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.



WQ Member Articles & News:

SEEKING NATURE-LOVING SEWERS FOR A GETAWAY WITH HEART!

A charitable sew-away is on the horizon and member, Patti Londre, is hoping to wrangle a team of sewers for a getaway in the beautiful local mountains...

Patti has a special relationship with Camp de Benneville Pines, a beautiful and serene non-profit mountain venue up highway 38 on the way to Big Bear. The property is in need of replacing its' cabin curtains sometime this spring. We will have all the supplies but need SEWERS with machines to join us for a mid-week, three-day sewaway.*

The drapes are rod-pocket style.

We're starting from... remove a couple of windows' drapes at a time, measure new fabric, sew, press and hang.

What do our sewers get for their help?? Lodging (you bring your own bedding), all hearty meals, 24/7 delicious coffee, fresh air, roaring fireplaces, chirping birds and the occasional yowling coyote. Starry skies. Whispering pines. And a hot tub.

*Now... this is not a hotel. It's a church-owned camp (but not camping). Rustic, heated lodges with indoor bathrooms, but the beds are firm and rooms are shared. Dirt pathways (if you are unstable on your feet, it can be challenging.) But the food is excellent. And wine, while not "included," is not discouraged.

Once we get the drapes sewn, there may be time for your own projects. Or a hike to the lake. Or reading a book on a quiet deck while chipmunks skitter nearby. And plenty of girl talk.

Interested? Email Patti@londre.com to join the information list. She will contact you directly with more details, once locked down.

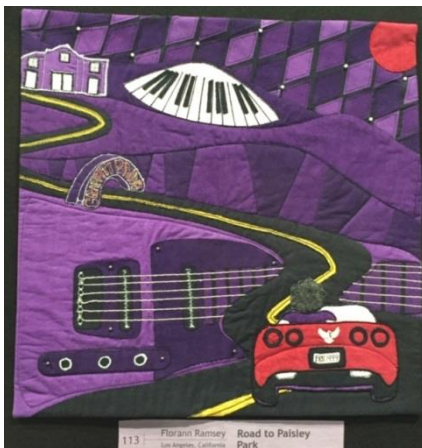


QuiltCon 2019: Sally Wright and Betty Seinfeld both have quilts at QuiltCon. February 21-24. Congratulations, ladies.

SCCQG Exhibit and Cherrywood Hand Dyed Fabric Exhibit at Road 2 CA

Westside Quilters were well represented in the SCCQG Exhibit at Road 2 CA. **Virginia Marshall, Sally Wright, Vicki Bohnhoff, Bobbie Blake and Debbie Nussbaum** each had a small quilt accepted and displayed in the SCCQG exhibit at Road 2 CA. Apologies to anyone that I missed.

Florann Ramsey and Sally Wright both have quilts accepted in the Cherrywood Prince Challenge!



Editor's Note:

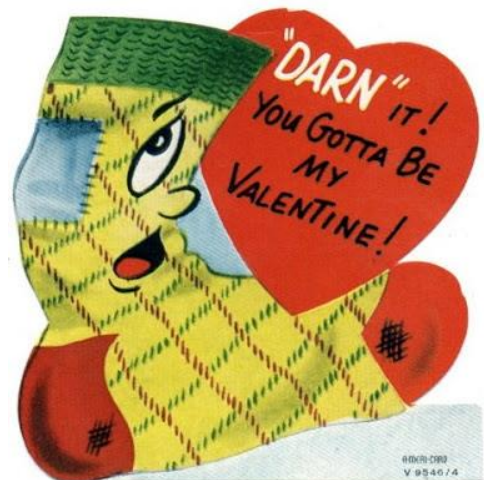
I found these wonderful old school valentine cards in the clip art of my computer. What a wonderful find! Reminded me of elementary school days on Valentine's Day, if you were lucky someone's mom would send cookies or cupcakes to school for a class party. I remember making our personal mailboxes. The teacher passing out brown paper bags that we were instructed to write our name on and decorate as we saw fit.

At home the night before Valentine's Day you would open the pack of 30-some valentines and small envelopes and get ready to address them to your classmates. Of course, the favorite valentines from the pack would be addresses to your best friends and maybe the boy you thought was the cutest. Everyone in your class would get a valentine from you, but some were just more special.

To all my fellow Westside Quilters here are a few valentines for you.

XOXO and Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Westside Quilters Executive Board Meeting January 19, 2019

Westside Quilters (WQ) Executive Board met at Sally Wright's home on January 19, 2019. President Roberta Walley called the meeting to order at 10:10 a.m.

A motion to approve the minutes of the previously posted January 5th Board meeting, was made by Sally W., seconded by Luann and approved by the Board.

President: Roberta opened the meeting by thanking everyone for their herculean efforts to locate a new meeting place for future WQ events, which can no longer be held at St. John's due to a recent change in their policy.

Programs: Pat announced that WQ's future 2019 general meetings and some workshops will be held at the Senior Center in Westchester. There will be no charge to WQ for its use. She noted that it is a public room. The shortcomings of this location generated comment, but the consensus was to try it and work with them through 2019. The Board also decided to continue Hospitality as before, and to modify it if necessary. Additional discussion centered on notifying members and encouraging them to check WQ's website for directions to meetings and workshop locations. Members will also be notified via e-mail.

Sonja contacted St. Andrew's and reserved the first Saturday of each month in 2020 from 8:00 a.m. to 1:30 for WQ's use. Afternoon hours are not available. The Board decided to keep the following reservations: January for our Sew In, February, May, August and October for general meetings (providing guest speakers will be available then), and November for our Giving for Thanksgiving workshop. Sonja will confirm these reservations with St. Andrew's for these months only.

Libby Williamson's February workshop has room for more people. There are 9 members signed up now.

Registration for Jenny Bowker's March workshop opens on January 21st. Cost is: Early Bird, Jan. 21 through Feb. 10 - \$60, after Feb. 10th the cost is \$70. At all times, the non-members' fee is \$85. The workshop will be held March 8th, and after Jenny's presentation at the quarterly meeting on March 9th. Showcase for the general meeting will be a presentation about Days for Girls, an organization that puts together sanitary supplies for girls overseas.

Vice-President: Sonja attended the SCCQG meeting on "The Role of Quilt Guild Officers and Members." She said that one guild facilitates communication between old and new members by having a member act as I Volunteer Coordinator/Helping Hand who welcomes members and helps them orient themselves to the meeting activities. Also, contact with members will be easier if we know how members like to be contacted, text, phone, e-mail, etc. She also noted that the National Endowment for the Arts issues grants which might be useful in covering a speaker's fees. Information is listed under "Fiber Arts" on the website. Sonja also noted that she had learned of a guild's challenge which requires participating members to pull a letter of the alphabet from a hat and then to make an animal block relating to that letter. Fabric was provided by the guild, and perhaps a pattern source. A \$5 contribution from participants was used later for prizes.

Treasurer: The \$ 500 previously approved by the Board was given to Barbara Wittenberg for the Westside Food Bank. Also, WQ is now registered with Road to California, so any member attending should sign in under WQ at Road. Prizes are given for attendance.

Membership: Luann indicated WQ's membership has grown by 2. She will update the membership list as necessary.

Website: Sally W. noted that all meeting locations will be available on the website, and to be sure to check before you leave home so that you go to the correct place. She also noted that a WQ member asked to re-share WQ's

Newsletter with Quilts On the Wall members. The Board decided that the Newsletter is a privilege of membership for WQ's members, and it should not be shared.

Newsletter: The deadline for newsletter articles is January 25th,

Philanthropy: No new projects are anticipated as the officers' terms expire. All donations are still gratefully accepted and will be sent to the intended recipient.

Future Business: A discussion of the importance of communication between board officers, among board members, and among board and guild members highlighted some gaps in WQ's Board practices. Improvements are anticipated as we meet the challenges of 2019.

N.B. The next WQ Executive Board meeting, February 23, 2019, will be at Roberta's home. There being no further business, the meeting adjourned at 11:45 a.m.

Respectfully submitted,

Sally Madigan
Recording Secretary

Westside Quilters Board Meeting January 5, 2019

Sally Wright's home

Roberta Walley called the meeting to order at 10:15 am

The minutes previously posted approved by Virginia Marshall, 2nd by Brenda Gottfried

President's Report: Roberta

St. John's Church is no longer available to support outside groups, a change in policy. WSQ needs to locate a new location for meetings and workshops, much discussion following this surprise announcement.

The following venue options will be looked into:

Roberta - Westwood Presbyterian

Sally - St. Albans

Sonja - St. Andrews for 3/8 and 5/18

Kim - St. Pauls Lutheran, Westchester Lutheran (mtgs)

Luann - St. Bede

Pat - VA and library

Thanks to Luann Jaffe for hosting the Holiday Tea, a lovely event with time spent getting to know each other better. \$280 was collected at the tea for WS Food Bank, there was a motion by Sally, 2nd by Brenda to increase the amount to \$500,

Treasurer - Karynn

Reminder contract W9 information needed when signing teachers

Elizabeth Morris will be the scholarship recipient for the March workshop

Vice President - Sonja

SCCQG Council meeting next Saturday, theme Nuts and Bolts

Programs - Pat and Brenda

Speaker housing arrangements discussed

Future workshops in general discussed

Brenda has a guest pass for the So Bay Quilt Show, it will be given away at the

Sewin 1/12

Philanthropy - Perla, Virginia, Lisa

Perla reported on "car full" of quilts picked up by someone from A Childs Dream, she continues to receive quilts, great response from members

Reminder to start thinking of new people for board positions

Newsletter - Debbie

Update on her recent "non-emergency" event resulting in a broken bone in her foot!

Format of information sent for newsletter discussed

1/25 deadline for next newsletter info

Membership - Luann

No new member

Website - Sally

Tea photos on the web

St. Johns has been removed as meeting location

Noted that Quilts on the Wall has been forwarding our newsletter to their members without our permission, she will be asked to discontinue this

Past President - Kim

Great Guild!

Next WSG Board meeting Saturday, 1/19, 10 am at Sally Wright's.

Roberta adjourned the meeting at 11:40 am.

Stand-in Secretary Virginia Marshall

Westside Quilters Executive Board Meeting November 3, 2018

Westside Quilters (WQ) Executive Board met at Sally Wright's home on November 3, 2018. President Roberta Walley called the meeting to order at 10:00 a.m.

President: Roberta called for a motion to approve the September 23, 2018 Executive Board meeting minutes. Sally Wright made a motion to accept the minutes; Perla and Luann seconded the motion. The minutes were approved by voice vote.

The Board then discussed Jenny Lyons free motion quilting workshop and lecture in October. Jenny's enthusiasm for her craft and for WQ, and her strong, flexible teaching manner meant she successfully taught a large workshop filled with attendees of highly varied skills and kept the interested of members during her lecture.

Vice-President: Sonja attended the SCCQG meeting on "Philanthropy and Community Outreach" in October. The ideas she learned from other quilt guilds included: making pillowcases for foster kids, making bears for children with rare diseases through the Rare Bear program, and having frequent work meetings to allow members to work on philanthropic projects.

Treasurer: Karynn has ordered new checks. She noted that she is putting a "stop payment" on several checks which simply have not been cashed or were returned due to bad addresses. Insurance has been paid and tax forms filed. The Guild may need an audit before the end of the year. Karynn will contact WQ's previous auditor.

Membership: According to Luann, WQ now has 81 members. Only four members are available for mini-group membership.

Website: Sally W. requested photos from the Jenny Lyons' workshop. Otherwise, the website is updated as needed.

Newsletter: Debbie will send out notices of article submission deadlines for the November and December newsletters. Sally Wright will contribute an article about her fall visit to the National Quilt Museum in Paducah to the next newsletter.

Philanthropy: Perla and Lisa encouraged everyone to attend the WQ Giving for Thanksgiving workshop on Nov. 10th at St. Johns' Presbyterian Church. There will be kits available to work on, some tops are made but will need to be backed and bound. A representative from A Child's Dream is expected to pick up finished quilts in the afternoon on the 10th. Perla also noted that Tony Glick and her sister Sue Newman donated over 200 hats, which will also be picked up. All receiving blankets and quilts will be counted. One member, Tina Nord, donated eleven bags of fabric for use in the philanthropy quilts. Any quilts that are unfinished will be completed and taken to WQ's Holiday Tea. Also, contributions will be accepted at the Holiday Tea for the Los Angeles Food Bank.

Programs: The Programs Committee welcomed a new member: Linda Lardy. Pat and Brenda noted that parking could be tight at the Giving for Thanksgiving workshop, so it will be important to arrive early or to be prepared to park on the street and walk from a short distance. The 2019 Calendar includes: WQ's "Sew In" on January 12, Libby Williamson's workshop on February 2, and our *first* General Meeting of 2019, Jenny Bowker's two day workshop and lecture on March 8 and 9. Libby Williamson is being contacted for a Supply List.

Future Business: WQ's Holiday Tea date and location are not yet set. Sally and Roberta will be contacting several members to determine a location and date. Members will be notified via e-mail.

The next WQ Executive Board meeting will be at Sally's home on January 5, 2019 at 10:00 a.m.

There being no further business, the WQ Executive Board Meeting was adjourned at 11:30 a.m.

Respectfully submitted,

Sally Madigan

Recording Secretary



